

Exhibit 1

Declaration of Erin Quinn

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1. My name is Erin Quinn, and I am over the age of eighteen.
2. Earlier this year, I began feeling compelled to take action because of what I saw the federal government doing. I wanted to make my voice heard that we are on the wrong path.
3. In early March, I heard of a group of people, called the Visibility Brigade, who were demonstrating on highway overpasses in the New Haven area. Around the same time, I met Katherine Hinds, one of the people involved, at a rally. I ran into her a second time at an advocacy fair and soon after that, joined the group in their protests, both on overpasses and off.
4. I have since demonstrated with them around twenty times. Most of the overpass protests I've taken part in were in West Haven. One was in New Haven, and a few were in Branford.
5. During overpass protests, I generally hold either vinyl banners or individual black posterboards with letters that spell out messages. Most of the time we brainstorm our own messages, usually based on something in the headlines, or something that is really important to us. There's constantly something, so we don't run out of messaging. At the same time, we've tried to keep our messages evergreen and inclusive. We want to get people to think, but we don't want to divide them more than we already are. Some of the messages I've held frequently are "Due process is the law" and "Resist fascism."
6. Originally, we bungee-corded our messages to fences, but we stopped after we were told not to, in late May. Now we hold up letterboard signs ourselves, and hold up our banners using large poles, with one person on each side, and sometimes a person in the middle.
7. I think it is important to show my face with our signs. A poster or billboard could be paid for by who knows what organization, but when I'm holding our signs, you can see that it's a real human behind it. People understand that someone right here, in their community, cares about these things.
8. I like to wave when I'm on overpasses with our signs. I think it creates connection with the people who see the signs. People on the highway don't seem to expect to see people waving at them, and I think it makes them consider our message more than they would an advertisement.
9. Being on the overpasses has changed my view of people, too. I have been surprised by people who I thought looked like they might give us the middle finger, like men in work trucks, who instead honk and wave in support.

10. Traffic on these areas of I-95 is almost always moving slowly, especially during rush hours. The West Haven area of I-95 in particular is always pretty slow. In fact, traffic is so slow that many times I can hear drivers yelling up to us. Sometimes it's words of support, and other times it's profanity.
11. I have never witnessed objects being thrown or dropped at one of our overpass protests. I would never do that myself, and I would tell others to stop if I saw anyone doing that.
12. During the protests I took part in between March and May, a few police had come to check on us, but they had always been nice and respectful and we had no issues.
13. On May 19, I went to hold signs on the Howard Avenue bridge in New Haven. It was Yale graduation, when there would be a lot of people coming in and out of the city, so I was especially eager to show up. I thought it would be an important day to hold our signs, which said, "Go Grads: Save Democracy" (posterboard) and "Resistance is not futile" (vinyl). The vinyl sign was on the southbound side and the posterboard letters were on the northbound side.
14. As we were standing on the overpass, a state trooper showed up. He appeared to be annoyed with our presence on the bridge. I was on the vinyl side with two or three others when he approached and started talking to the people at the other end of the vinyl sign. Because of the intensity of his reaction, I pulled out my phone to record. The trooper was worked up about us attaching signs to the inside of the chain-link fence. He demanded we take down our vinyl sign and we followed his orders. He crossed the street to the other protesters ordering the signs be removed and demanding identification. He began ripping the poster board signs down even once we were in the process of complying with his orders. Even after all the signs were down, he continued threatening people, especially one older woman, with arrest, and demanded all of our driver's licenses.
15. Finally, he talked to another trooper who had arrived, and went to his car. Eventually, he told us that he had to leave for an emergency.
16. The situation scared me. The state police officer was pretty in our faces, and it seemed like he would do whatever he wanted. I am usually not the most vocal person. I'd rather my actions speak for me. It truly intimidated me and scared me that the trooper was two inches from my face, asking me "Why are you scared? Why are you nervous? Why are you shaking?" I noticed that he seemed to be going after one older woman in particular. His whole demeanor, his actions -- every alarm bell in my body rang out.
17. After that, as a group, we were all more apprehensive. We began doing fewer protests. I went to a few more, including one on July 4 in Branford, but became increasingly nervous.

18. In mid-July, I found out that Katherine Hinds had been arrested for an overpass protest—not just once, but twice, with state police coming to her house early in the morning to arrest her. That made me afraid that if I continue to speak, I will be treated the same way.
19. I have two children and do not want to be arrested or prosecuted for my free speech. After Katherine's arrest, I decided to stop protesting on overpasses. If I had a court ruling making clear that my free speech rights protect my ability to show signs from overpasses, I would return to protesting immediately.
20. I declare under penalty of perjury that the above is true and correct.

A handwritten signature in black ink, appearing to read 'Erin Quinn', written over a horizontal line.

Erin Quinn
September 16, 2025